

CONTACT

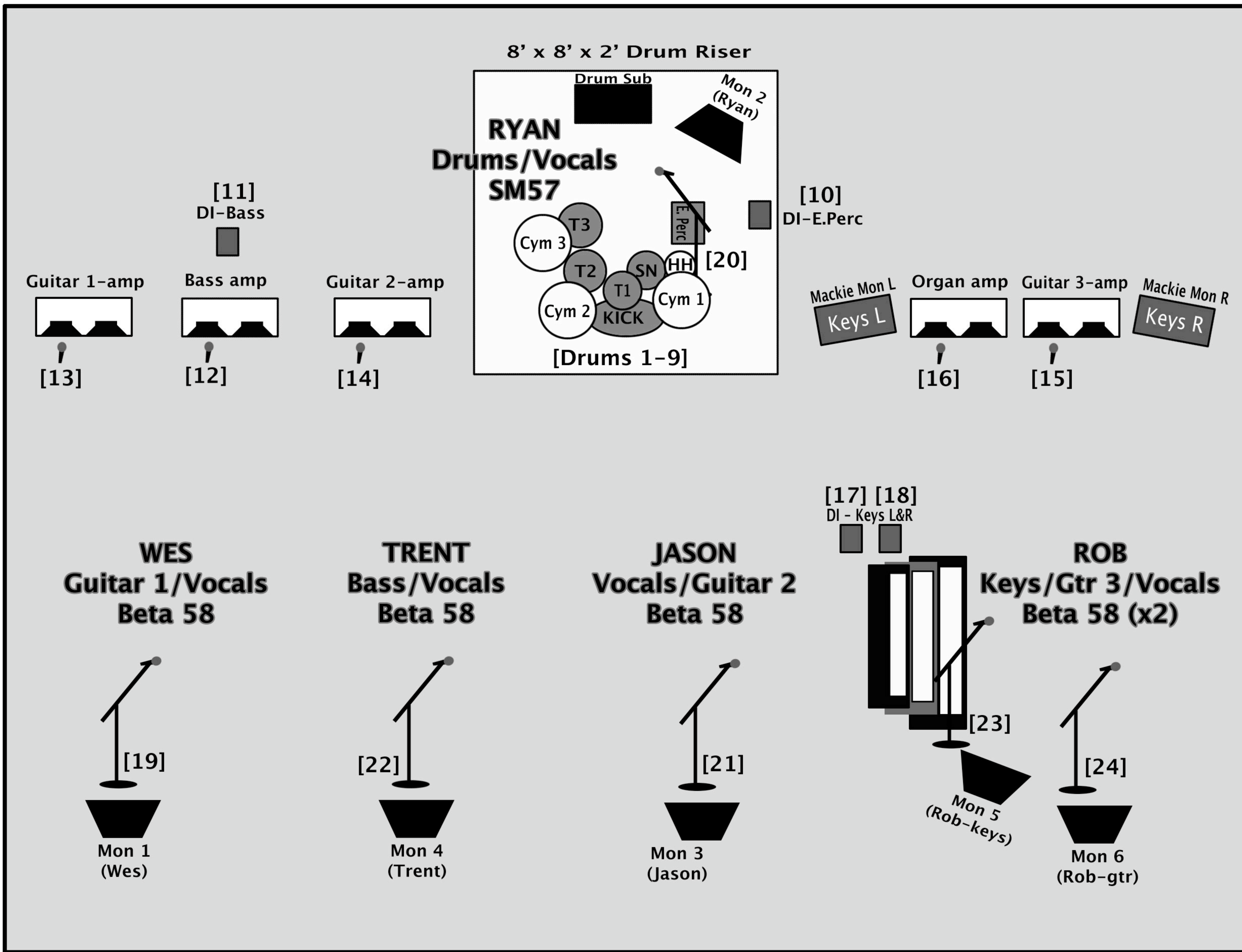
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AM/FM™ INPUT LIST

| Ch | Description | Microphone | Stand | Insert | Notes |
|----|--------------------|--------------------|---------------------|--------|-----------------|
| 1 | KICK | Beta 52 | SHORT BOOM | Gate | |
| 2 | SNARE TOP | SM-57 | SHORT BOOM | Comp | |
| 3 | SNARE BOTTOM | SM-57 | SHORT BOOM | | |
| 4 | HI-HAT | KM-184/SM-81 | SHORT BOOM | | |
| 5 | RACK TOM (12") | SM-98/MD-421 | RIM or REGULAR BOOM | Gate | |
| 6 | FLOOR TOM (14") | SM-98/MD-421 | RIM or REGULAR BOOM | Gate | |
| 7 | FLOOR TOM (16") | SM-98/MD-421 | RIM or REGULAR BOOM | Gate | |
| 8 | OVERHEAD LEFT | KM-184/KSM44/SM-81 | TALL BOOM | | |
| 9 | OVERHEAD RIGHT | KM-184/KSM44/SM-81 | TALL BOOM | | |
| 10 | ELEC. PERCUSSION | DI | | | Claps, gong |
| 11 | BASS 1 | DI | | Comp | |
| 12 | BASS 2 | KSM-32/MD-409 | SHORT BOOM | Comp | Bass amp |
| 13 | GUITAR 1 (lead) | KSM-32/MD-409 | SHORT BOOM | | Stage Right |
| 14 | GUITAR 2 (rhythm) | KSM-32/MD-409 | SHORT BOOM | | Stage Center |
| 15 | GUITAR 3 (rhythm) | KSM-32/MD-409 | SHORT BOOM | | Stage Far Left |
| 16 | ORGAN | KSM-32/MD-409 | SHORT BOOM | | From guitar amp |
| 17 | KEYBOARDS LEFT | DI | | | |
| 18 | KEYBOARDS RIGHT | DI | | | |
| 19 | VOCAL 1 (Guitar 1) | SM-58 BETA | TALL TRIPOD BOOM | Comp | Stage Right |
| 20 | VOCAL 2 (Drums) | SM-57 | TALL TRIPOD BOOM | Comp | At Drums |
| 21 | VOCAL 3 (Center) | SM-58 BETA | TALL TRIPOD BOOM | Comp | Stage Center |
| 22 | VOCAL 4 (Bass) | SM-58 BETA | TALL TRIPOD BOOM | Comp | Stage Left |
| 23 | VOCAL 5 (Keys) | SM-58 BETA | TALL TRIPOD BOOM | Comp | Stage Far Left |
| 24 | VOCAL 6 (Gr 3) | SM-58 BETA | TALL TRIPOD BOOM | Comp | Stage Far Left |



AUDIENCE

••NOTE: Band brings their own vocal microphones••

NOTES for VOCALS:

- ALL vox sing LEAD & should be balanced for 5-part harmonies
- Vocal effects are: (1) slightly-detuned, DOUBLING delay effect; (2) SLAP-DELAY set to approx. 220 ms; and (3) small amount of Medium Plate
- Monitor mixes should be mostly dry (a touch of FX is OK)

GENERAL NOTES:

- **AM/FM** plays all 70s FM Classic Rock and AM Pop, so the mix should be balanced and even regarding the bass, midrange and treble frequencies, with particular attention to balancing all the instruments equally to the ear.
- The Keyboardist also plays Guitar, often playing both within the same song.
- Drums should be fairly dry, with a small amount of Drum Plate.